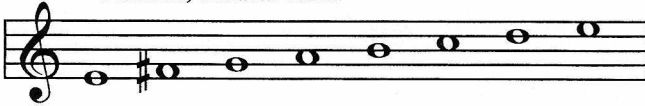
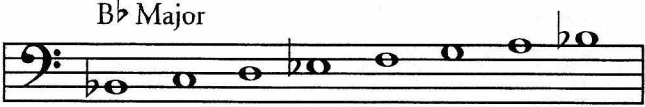
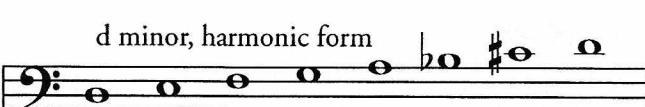
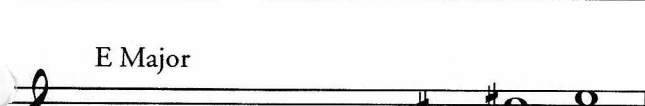
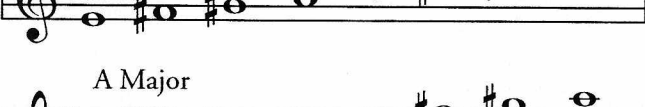

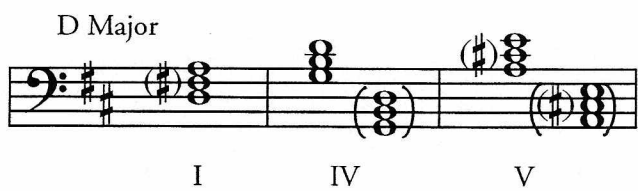






|  | Points |
|--|--------|
| 1. Major Key Signatures<br>B $\flat$ , G, E, A, E $\flat$ , B, D, F                          | 8      |
| 2. Minor Key Signatures<br>a, d, e   | 3      |
| 3. Scales<br>e minor, natural form   | 5      |
|              |        |
| B $\flat$ Major  |        |
|              |        |
| d minor, harmonic form   |        |
|              |        |
| E Major  |        |
|             |        |
| A Major  |        |
|            |        |
| 4. Intervals<br>(P5), P4, P8, M7, M2, M6, P5, M3   | 7      |
| 5. Triads<br>(G Major) e minor c minor<br>D Major a minor F Major<br>B Major A Major f minor | 8      |
| 6. Roman Numerals<br>(IV) I I<br>V IV V  | 5      |

|   | Points |
|---|--------|
| 7. Primary Triads   | 6      |
| C Major   |        |
|       |        |
| D Major   |        |
|       |        |
| 8. Rhythms  | 7      |
| a.    |        |
| 1 2 3 1 2 3 1 2 3 1 2 3<br>(1 2 3 & 1 & 2 & 3)  |        |
| b.  |        |
| 1 2& 3 4 1 & 2&3 4 1 & a 2 3 4 1 2 3 4<br>(1 2 3 4 1 2 3 4)                             |        |
| 9. Barlines   | 3      |
|     |        |
| 10. Cadences  | 3      |
| b.  |        |
| c.  |        |
| a.  |        |

|   | Points | Points                | Points |
|---|--------|-----------------------|--------|
| 11 Definitions  | 11     | Ear Training (Set B)  | 10     |
| d.  |        | 1. Major              |        |
| g.  |        | 2. minor              |        |
| b.  |        | 3. Staccato touch     |        |
| f.  |        | 4. Ex. 1: minor       |        |
| e.  |        | Ex. 2: Major          |        |
| a.  |        | 5. Ex. 1: Major 2nd   |        |
| k.  |        | Ex. 2: Perfect 5th    |        |
| j.  |        | Ex. 3: Major 6th      |        |
| h.  |        | 6. $\frac{3}{4}$ time |        |
| c.  |        | 7. Spiritoso          |        |
| i.  |        |                       |        |
| (12-17 Burgmuller example)  | 12     |                       |        |
| 12. C Major   |        |                       |        |
| 13. a minor   |        |                       |        |
| 14. fast and lively   |        |                       |        |
| 15. 1. C Major  |        |                       |        |
| 2. G Major  |        |                       |        |
| 3. a minor  |        |                       |        |
| 4. d minor  |        |                       |        |
| 16. a. P8   |        |                       |        |
| b. M3   |        |                       |        |
| c. P5   |        |                       |        |
| d. P4   |        |                       |        |
| 17. authentic   |        |                       |        |
| (18-25 Kabalevsky example)  | 12     |                       |        |
| 18. detached and loud   |        |                       |        |
| 19. 2   |        |                       |        |
| 20.  |        |                       |        |
| 21. a. V  |        |                       |        |
| b. IV   |        |                       |        |
| c. I  |        |                       |        |
| 22. 1. e minor  |        |                       |        |
| 2. d minor  |        |                       |        |
| 3. C Major  |        |                       |        |
| 23. C Major   |        |                       |        |
| 24. repetition  |        |                       |        |
| 25. stressed  |        |                       |        |